Monday 27 June

12.00 – 17.15 Teachers’ conference
14.30 - 17.30 Registration

17.45 - 18.00 Welcome to conference
18.00 - 19.00 Plenary lecture: Windsor LT

Tuesday 28 June

9.00-10.00 Plenary lecture: auditorium:
Jonathan Harris (RHUL): ‘Constantine X and the Antipope: A proto-proto-Crusade?’

Chair: tbc
10.00-10.30 coffee break
10.30-12.00 SESSION I

Session I:1: seminar room 1:

Peacemaking and Inter-Cultural Contact
Chair: tbc

Yvonne Friedman (Bar Ilan University): ‘The Role of Captives in Peacemaking in the Latin East’

Betty Binysh (Cardiff): ‘The evolution of Frankish-Muslim ‘peaceful’ relations from Saladin to the Ayyubids and early Mamluks’

Sophia Menache (Haifa) – ‘Imagination versus Reality: Interactions between the Crusades and Indigenous People’

Session I:2: seminar room 2:

The Later Crusades: Encounters and Representations (I): Memory
Organisers: Charlotte Gauthier (Royal Holloway, University of London), Katherine J. Lewis (University of Huddersfield) and Francesca Petrizzo (University of Leeds)
Chair: Charlotte Gauthier

Katherine J. Lewis: ‘...the sayd kyng champyon or deffensour of the feythe’: Remembering Louis IX of France in Late-15th- and Early-16th-Century England’

James Gallacher: ‘Constructing a Legend: The House of Warwick and the Memory of the Crusades in the 15th Century’
Zeynep Cecen (Bilkent): ‘Two different approaches to the failure of the crusade of Nicopolis (1396) in the works of late medieval French authors’

Session I:3: seminar room 3:

Organisers: Jessalynn Bird (Saint Mary’s College) and Elizabeth Lapina (University of Wisconsin-Madison)
Chair: Jessalynn Bird

Piers Mitchell (University of Cambridge): ‘Crusaders as Microcosm--Crusaders and Intestinal Parasites in the Mediterranean’

Edward Holt (Grambling State University): ‘Estrela do mar: the Sea as a Tool of Crusade in the Cantigas de Santa Maria’

Sini Kangas (Tampere University): ‘“Little his ears, and tawny all his face”: The Horse and his Knight in the Chronicles and Chansons of the Crusades’

Session I:4: seminar room 4:

The Military Orders in the Late Middle Ages
Chair: tbc

George Summers (Saint Louis University): ‘Obedience and Authority in a Late Medieval Hospitaller Translation of Pseudo-Jerome’s Regula Monacharum’

Christine Isom-Verhaaren (Brigham Young University): ‘Umur of Aydin: Holy War Encounters at Smyrna between Turkish Gazis and the Knights Hospitaller of Rhodes in the mid-14th Century’

Juho Wilskman (Independent Researcher?): ‘The Military Conservatism of the Hospitallers during the Fourteenth and Early Fifteenth Centuries’

Session I:5: seminar room 5:

Archaeology and Architecture of the Crusades I
Chair: tbc

Micaela Sinibaldi (Warsaw and Cardiff): ‘Settlement in Crusader Transjordan (1100–1189): a Historical and Archaeological Study’

Izik Polack (University of Haifa): ‘Landmark to the entrance of Acre harbor at the 12th -13th century: Where is St. Andrew’s church?’

Benjamin Kedar (Hebrew University of Jerusalem): ‘The contributions of aerial photography to the history of the Kingdom of Jerusalem’
**Session I:6: seminar room 6:**

*Remembrance of Crusading in the Late Medieval and Modern Worlds*  
Chair: tbc

**Cass Chideok** (Independent Scholar): ‘The crusading ideology of Joan of Arc’

**Carol Sweetenham** (University of Warwick/Royal Holloway College): ‘The Crusader Who Never Was and The Editor Who Made Him (Relatively) Famous: Richard Le Pelerin, The Old French Crusade Cycle and French Nationalism’

**Oleg Sokolov** (St Petersburg State University): ‘Crusades Memory in the Arabic Folk Epics: images and trauma’

**Session I:7: seminar room 7:**

*Germany and the Crusades*  
Chair: *Alan Murray*

**Jay Rubenstein** (University of Southern California): ‘Crusade as Eschatology in Frederick II’s Germany’

**Lucas Villegas-Aristizabal** (Queen’s University): ‘De itinere Frisonum: The Frisian crusading itinerary to the Holy Land 1217-1218: A Frisian Perspective on Crusading as Pilgrimage to the Holy Land’

**Darius Baronas** (Lithuanian Institute of History): ‘Teutonic Experiences in the Lithuanian Wilderness during the Long Fourteenth Century’

12.00-12.15 coffee break

12.15-13.15 Plenary lecture: auditorium:  
**Paul M. Cobb** (University of Pennsylvania): ‘Encounters in Eurasia: The Boundless World of Johannes Schildberger’  
Chair: Peter Jackson

13.15-14.15 lunch

14.15-15.45 **SESSION II**

**Session II:1: seminar room 1:**

*Remembering the Fall: Literary Responses to the Loss of Jerusalem after 1187*  
Chair: Helen Nicholson (Cardiff)

**Andrew D. Buck** (Independent Researcher): ‘The *Historia regum Hierusalem Latinorum ad deplorationem perditionis terrae sanctae accomodata* and the Loss of Jerusalem’
Katy Mortimer (RHUL): ‘Not Once But Twice: Losing Jerusalem in Roger of Howden’s Histories of the Third Crusade’

Stephen Spencer (King’s College, London): ‘Revision and Addition in William of Newburgh’s Account of the Third Crusade’

Session II:2: seminar room 2:

**Italy and the Cross, Crusader Symbology in the Italian Middle Ages**
Chair: Thomas Madden

Antonio Manco (Università Cattolica del Sacro Cuore, Milano): ‘The signum crucis in the struggles in Italy of the 11th century. A prototype of the cruce signati?’

Antonio Musarra (Sapienza Università di Roma): ‘The municipal use of the signum crucis between the 12th and 13th centuries in the cities of the Regnum Italiae’

Simone Lombardo (Università Cattolica del Sacro Cuore, Milano): ‘A new use of the Crusader symbols after the end of Outremer (14th century)’

Session II:3: seminar room 3:

**The Later Crusades: Encounters and Representations (II): History**
Organisers: Charlotte Gauthier (Royal Holloway, University of London), Katherine J. Lewis (University of Huddersfield) and Francesca Petrizzo
Chair: Francesca Petrizzo

Charlotte Gauthier: ‘Defender of the Faith – but why?: Henry VIII and the Benevolence of 1542’

Davide Esposito: ‘Crusading Projects in the Late 15th-Century Italy’

Phil James: ‘Mass Engagement with Crusading Ideas through Communal Religious Observance During the Polish Relief Expedition to Vienna, 1683’

Session II:4: seminar room 4:

**Crusade and Nature (II): Crusades and Encounters with Nature in Narratives**
Organisers: Jessalynn Bird (Saint Mary’s College) and Elizabeth Lapina (University of Wisconsin-Madison)
Chair: Elizabeth Lapina

Francesco Dall’Aglio (Bulgarian Academy of Sciences): ‘An Encounter with Alterity: Western Chronicles of the Third and Fourth Crusade and the Natural Environment of South-Eastern Europe’


Torben Kjersgaard Nielsen (Aalborg University): ‘A Crusader Anthropo(s)cene(ry) – Or: Narrating the Seascapes and Landscapes of the Pagan Baltic’
Session II:5: seminar room 5:

**Encountering Conflict I**
Chair: Michael Fulton (Western University)

**Nicholas Morton** (Nottingham Trent): ‘Tackling Big Cities — Why Did the Crusader States Prove so Consistently Unable to Conquer Aleppo, Damascus, and Cairo (1099–1187)?’


**Steve Tibble** (RHUL): ‘Crusader Strategy: Planning or Providence? — The Case Studies of Caesarea (1101) and Tyre (1124)’

Session II:6: seminar room 6:

**Crusade and Material Culture**
Chair: *Richard Leson*

**Ioanna Christoforaki** (Academy of Athens): ‘The Acre Tryptich and Franciscan Patronage in the Latin East’

**Ruth Jackson-Tal** (Israel Museum and Hebrew University): ‘Crusader glass in the last days of the Kingdom of Jerusalem’


Session II:7: seminar room 7:

**Developing the Early Crusading Movement**
Chair: tbc

**Iris Shagrir** (Open University of Israel): ‘Celebrating Victory, Recreating Jerusalem: Liturgy and Crusade Propaganda in Milan, 1100’

**James Nauss** (Oakland University): ‘Southern Italy and Bohemond's Crusading Ambitions’

**Lawrence J. McCrank** (Chicago State): ‘Confraternalism and Rise of the Military Orders: The East-West Connection’

Session II:8: seminar room 8:

**Archaeology and Architecture of the Crusades II**
Chair: Heather Crowley (California State University)

**Andrew Petersen** (University of Wales, Trinity St David): ‘Bricks and Stones: Fortification in Mesopotamia in the Time of the Crusades’
Stéphane Pradines (Aga Khan University): ‘Ayyubid Fortifications of Egypt: An Archaeological Gazetteer’

Vardit Shotten-Hallel (Israel Antiquities Authority) and Oren Tal (Tel Aviv University): ‘The Apollonia-Arsuf Excavation Project: An Overview on the Site’s Latest Occupation Layers after 20 Years of Research and Excavations’

15.45-16.15 coffee

16.15-17.45 SESSION III

Session III:1: seminar room 1:

History and Culture in the Latin East
Chair: Andrew Buck

Anastasia Sirotenko (Friedrich Meinecke Institute, Berlin): ‘In search for historical selfreassurance: Constantine, Helena and Heraclius in the social memory of the Latin kingdom of Jerusalem (1099-1187)’

Stefan Vander Elst (University of San Diego): ‘Settler Self-Representation in Twelfth-Century Sources’

Evan McAllister (Saint Louis University): ‘Reading William of Tyre Correctly: Psalmodial Quotations and Devotion in the Historia Ierosolymitana’

Session III:2: seminar room 2:

Encounters between Hospitallers, Seculars and Others (1): Military encounters on Rhodes and beyond
Chair: Helen J. Nicholson (Cardiff University)

Kelly DeVries (Loyola University): ‘Skilled or Just Brave: A Reappraisal of Hospitaller Soldiers at Rhodes in 1480 and 1522’

Theresa Vann (Independent Scholar): ‘The Printing Press in the war against the Turk: a comparison of the sieges of Rhodes in 1480 and 1522’


Session III:3: seminar room 3:

Settlement and Governance in the Eastern Mediterranean
Chair: tbc

Matthias Piana (Independent): ‘The Armenian contribution to crusader castle building’

Samantha Cloud (Saint Louis): ‘The Mint of Glarentza and Angevin Imperium in Latin Romania’

Nicholas Courèges (Cyprus Research Centre): ‘Relations between Domestic Servants or Slaves and their Masters on Lusignan Cyprus: Evidence from the Notarial Deeds’

Session III: 4: Windsor LT:

Roundtable: “Encounters of the Crusader Period: History through Objects”
Organizer: Richard A. Leson (Art History, University of Wisconsin-Milwaukee), in collaboration with Elizabeth Lapina (History, University of Wisconsin-Madison) and Cathleen Fleck (Art History, St. Louis University)
Chair: Elizabeth Lapina

Heather Badamo (University of California) - St. George and the Boy of Mytilene: A Mediterranean Image

Gil Fishhof (Haifa) - Early Crusader Imitations of the Fatimid Bezants: Implications for the Interpretation of Monumental Cycles in the Latin Kingdom

Nora Lambert (University of Chicago) - Mediterranean Multifaith Encounters: The Islamic, Christian, and Jewish Provenance of the Angevin Kitāb al-Hāwī

Anne E. Lester (Johns Hopkins University) - The Heart of the Matter: Inventory, Account, Archive – Excavating Eudes of Nevers’s Material Commemorations

Laura J. Whatley (Auburn University at Montgomery) - Signifying and Reclaiming the Holy Places: Teaching the Crusades through Seals

Ethel Sara Wolper (University of New Hampshire) - The Freer Canteen Reconsidered: Relics and the Agony of Attribution?

Session III: 5: seminar room 5:

Archaeology and the Military Orders
Chair: tbc

Mark Nicovich (William Carey University): ‘Fair Views over the Jordan: GIS Modeling and the visual environment of Belvoir Castle’

Christer Carlsson (Independent Researcher): ‘Aslackby Templar Preceptory - a 2021 Research Excavation to Show its Location and Layout’

Giampiero Bagni (Università di Bologna and Nottingham Trent University): ‘The Sarcophagus of Templar General Master Arnau de Torroja in Verona? Sources and scientific analysis on the discovered tomb at San Fermo Maggiore’
Session III:6: seminar room 6:

Crusading and the Ottomans (I)
Chair: tbc

Lezlie Knox (Marquette University): ‘Crusading Martyrdom: Thomas of Florence, Prester John, and the Ottoman Turks’

Aphrodite Papayianni (Birkbeck College - University of London): ‘Plato’s Plea to Pope Leo X for A Crusade Against the Ottomans In The 16th century’

Roman Ivashko (Independent Scholar): ‘The Lviv Latin Metropolitanate and Encounters of the Crusade of Varna’

Session III:7: Seminar room 7:

Later Crusades: Encounters and Representations (III): Cultural Responses
Chair: Katherine J. Lewis

Niccolò Ferrari: ‘Singing the Armed Man: Naples Biblioteca Nazionale, Ms VI.E.40 and the Late Medieval Crusading Movement’

James Mixson: ‘Ottoman Encounters and Cultural Memory: The Case of Belgrade’

Francesca Petrizzo: ‘The Italian Way: 16th- and 17th-Century Crusader Poems in Italy’

Session III:8: seminar room 8:

Memory of Crusading in Medieval European Imagination
Chair: Nicholas Paul

Amanda Luyster (College of the Holy Cross): ‘Richard and Saladin on the Field of War: Newly-recovered texts pieced together from the Chertsey tile fragments (c. 1250)’

Malek J. Zuraikat (Yarmouk University): ‘The Role of the Crusade in Shaping Fourteenth-Century English Literature’

Brian David (Saint Louis University): “His Munificence was the Subject of Many Legends:” Reconceptualizing Saladin in Italian Literary and Historical Traditions, 1187-1400’

17.45-18.30 Picture gallery: drinks

Wednesday 29th June

9.00-10.00 Plenary lecture: auditorium:

Kurt Villads Jensen (Stockholm University): ‘Making Sense of Sacred War. Crusading and a new understanding of the physical world c 1050 – c 1300’
Chair: Nikolas Jaspert (University of Heidelberg)
10.00-10.30  coffee break

10.30-12.00  SESSION IV

Session IV:1: seminar room 1:

*Engaging the Crusades: Myth and Memory I: Visions & Mirages*
Organizer: Rory MacLellan
Chair: Astrid Swenson (University of Bayreuth, Ger.)

**Adam Knobler** (Ruhr University, Bochum, Ger.), ‘American Knighthood: The Lost Cause, Catholic Revival and Crusading Imagery’

**Marco Giardini** (École Pratique des Hautes Études, Paris), ‘The Crusading Traits of the “Great Monarch” in Catholic Prophetic and Visionary Accounts of the 19th and 20th Centuries’

**Rory MacLellan** (Historic Royal Palaces, UK), ‘Pith Helmets and Crusader Crosses: Life in the Armed Brothers of the Sahara, 1890-92’

Session IV:2: seminar room 2:

*Reframing the Context of the First Crusade*
Organizers: Philip Booth (Manchester Metropolitan University) and James Doherty (University of Birmingham)
Chair: tbc

**Philip Booth** (Manchester Metropolitan University): ‘The Desire to Travel to Jerusalem: The Spirit of 11th Century Holy Land Pilgrimage’

**Andrew Jotischky** (RHUL): ‘Monks and Muslims before the First Crusade’

**James Kane** (Flinders University): ‘“You commanded us to follow Christ by carrying crosses”: Pope Urban II and the Origins of the Crusading Cross’

Session IV:3: seminar room 3:

*Encounters between Hospitallers, Seculars and Others (II): Domestic encounters: the Hospitallers’ everyday environment*
Chair: Helen J. Nicholson (Cardiff University)

**Judith Bronstein** (University of Haifa): ‘The Hospitallers’ food production: a case study of cross-cultural contacts in the Latin East’

**Simon Phillips** (University of Cyprus): ‘Green Fingers: The Hospitallers’ encounters with their environment on Rhodes’

**Anthony Luttrell** (Independent Scholar): ‘Hospitaller Lodgings and Auberges on Rhodes after 1309’

**María Bonet Donato** (Universitat Rovira i Virgili) and **Julia Pavón Benito** (Universidad de Navarra): ‘Hospitallers in a multiethnic society. Northeastern Spain (XIII-XV centuries)’
Session IV:4: seminar room 4:

Crusading and the Eastern World
Chair: tbc

Cheryl Midson (University of Reading): ‘The Dominican Order and Eastern Christianity’

Tessa Hosking (Independent Scholar): ‘Encounters with Africans in Crusade Narratives’

Adam Simmons (Nottingham Trent): ‘The Kingdom of Kongo: A Proto-Crusading Kingdom?’

Session IV:5: seminar room 5:

Representing Christians and Islam
Chair: tbc

Marianne Ailes: ‘Engaging with the Other: constructed debates between Christian and Saracen in chansons de geste and related texts’

Victoria Turner (St Andrews University): ‘The Ties that Bind: Family, Fairy tale and Crusade in Late Chansons de geste’

Caroline Smith (Fordham University): ‘Fear and Loathing on the Nile: John of Joinville, Muslims and the Bedouin’

Session IV:6: seminar room 6:

Crusade Memory in the 15th century
Chair: tbc

Lorenz Kammerer (Johannes Gutenberg University): ‘Encountering the crusading past in the 15th century: John Cotbus of Sommerfeld’s didactical use of history’

Rombert Stapel (International Institute of Social History, Amsterdam): ‘Reception of crusading literature in the medieval Northern Low Countries’

Valentin Portnykh (Novosibirsk State University): ‘A Hypothesis on the Use of the Chronicle of the First Crusade by Robert the Monk in the Fifteenth Century’

Session IV:7: seminar room 7:

Crusading against Christians: Mediterranean Perspectives (I)
Organisers: Nikolaos G. Chrissis (Democritus University of Thrace) and Mike Carr (University of Edinburgh)
Chair: Rebecca Rist (University of Reading)

Mike Carr: ‘Crusades against the Catalans of Athens’
Nikolaos G. Chrissis: ‘Crusading against the Byzantines’

Francesco Migliazzo (University of Edinburgh, UK): ‘The War of the Sicilian Vespers and the Crusades: the alliance between the Papacy and the Angevins’

12.00-12.15  break

12.15-13.15  Plenary lecture: auditorium:  

Chair: Andrew Jotischky

13.15-14.15  lunch

14.15-15.45  SESSION V

Session V:1: seminar room 1:

Engaging the Crusades (II): Art, Cinema & Song  
Chair: Elizabeth Siberry (Ind., UK)

Sarah Bernhardt (Cambridge University): ‘Crusading Imagery in the Context of Global Contemporary Art’

Kate Arnold (Nottingham Trent University): ‘Pop and the Palästinalied: A Crusade Song Revived at the Turn of a New Millennium’

Mohamed Fawzy Masry Raheel (Matrouh University, Egypt): ‘Between Historiography and Media: The Crusades in Yousef Shaheen’s Cinema’

Session V:2: seminar room 2:

Reframing the First Crusade (II)  
Chair: tbc

Natasha Hodgson (Nottingham Trent University): ‘Reframing Leadership and Authority on the First Crusade’

Jason Roche (Manchester Metropolitan University): ‘Locating the Battle of “Dorylaion” (1097): New Methods, New Discoveries’

Jennifer Markey (Independent Scholar): ‘Encounters with Armenians in the Estoire d’Antioche’

Session V:3: seminar room 3:

Twenty Years to the Multi-Cultural Turn in Crusade Studies – In Memory of Ronnie Ellenblum (I)  
Organizers: Christopher MacEvitt and Uri Shachar
Chair: Iris Shagrir (Open University Israel)

**Nicholas L. Paul** (Fordham University): ‘*Hortis et pomeriis habitatores delectat:* Gardens in the Landscape of the Latin East’

**Uri Shachar** (Ben-Gurion University): ‘Spaces of Monotheism: an Appreciation of Prof. Ellenblum’s Legacy’

**Tamar Boyadjian** (Michigan State University): ‘Lamentation and Medieval Geographies: Re-reading the Eastern Mediterranean through the work of Dr. Ronnie Ellenblum’

**Session V:4: seminar room 4:**

**Crusading and Eastern Europe**

Chair: tbc

**Zsolt Hunyadi** (University of Szeged): ‘Travelling on negotium Dei until the late 12th century: crusading encounters in the medieval Kingdom of Hungary’

**Grant Schrama** (Queen’s University Canada): ‘Encounters with the Devil: Crusading, Colonialism and the Rhetoric of Conquest along the Baltic frontier’

**Patrick Meehan** (Harvard University): ‘A Promised Wilderness: Chronicling Encounters in Prussia, c.1250-1400’

**Session V:5: seminar room 5:**

**Crusade Promotion**

Chair: tbc

**José Ricardo Rodríguez:** ‘“He said to them, Go into all the world...” The preaching of the Bull Audita Tremendi, transcending the borders of Christendom (1187-1189)’

**Alexander Marx:** ‘What is a crusade sermon? Methodological approaches based on the Third Crusade’s corpus’

**Alessandro Scalone** (RHUL): ‘The Recovery of Jerusalem and the relationship between the Mongols and the West’

**Session V:6: seminar room 6:**

**The Crusades and the Islamic World: From the Medieval to the Modern**

Chair: **Paul Cobb**

**Paul Chevedden** (University of Texas at Austin): ‘Christian and Islamic Theological Reflections on the Crusades: Encountering the World-Historical Works of God of the Eleventh Century’

**Mohamed el-Merhab** (Groningen): ‘Louis IX’s Captivity and the Transition from Ayyubid to Mamluk Sultanate’
Leo Carter (Royal Holloway): ‘The Register of John de Pontissara, Bishop of Winchester, and the Voice of the Mamluk Sultan of Egypt in the Aftermath of the Fall of Acre (1291)’

Session V:7: seminar room 7:

Relics and Cult Sites in the Latin East
Chair: tbc

Ana Núñez (Stanford): ‘Communicating Sacral Rule: Gifts of the True Cross from the Latin Monarchs of Jerusalem (1099-1187)

Gil Fishhof (Haifa University): ‘Akeldama, Emmaus (Abu-Ghosh), and the Hospitaller Loca Sancta Campaign of the mid-12th Century’

Miriam Rita Tessera (Independent Researcher): ‘Never Ending Stories: Western encounters with Outremer relics before the Fourth Crusade’

15.45-16.15 coffee

16.15-17.45 SESSION VI

Session VI:1: seminar room 1:

Engaging the Crusades (III): Crusades in Digital Culture
Chair: Katherine J. Lewis

Sandra Gorgievski (University of Toulon), ‘Wielding the Sword of Islam, Playing as Muslim ruler in the game Crusader Kings II: Sword of Islam (2012)’

Thomas Lecaque (Grand View University), ‘Erasing the Twilight of the Crusades: Empire: Total War and Pop Culture Periodizations’

Brian Egede-Pedersen (University of Southern Denmark): ‘The New New Knighthood? – The Knights Templar in Memes and Manifestos on the Far Right’

Session VI:2: seminar room 2:

Reframing the First Crusade (III)
Chair: tbc

Edward Caddy (Queen Mary, University of London): ‘Reframing the Third Crusade: Crusader Kings, Chroniclers, and Canon Law’

Alan Murray (University of Leeds): ‘Chivalric Crusading: A New Kind of Motivation after 1200’

Simon John (Swansea University): ‘The memorialisation of Godfrey of Bouillon in Brussels and Brabant during the Middle Ages’

Session VI:3: seminar room 3
Crusading against Christians: Mediterranean Perspectives (II)
Organisers: Nikolaos G. Chrissis (Democritus University of Thrace) and Mike Carr (University of Edinburgh)
Chair: Nikolaos G. Chrissis

Rebecca Rist (University of Reading): ‘Rhetoric or Reality: Popes, Cathars and the Albigensian Crusade’

Gianlucca Raccagni (University of Edinburgh): ‘Communal Italy and crusading in the first half of the thirteenth century

Thomas Madden (Saint Louis University): ‘The Plan to Relocate the Venetian Capital to Constantinople after the Fourth Crusade’

Session VI: 4: seminar room 4

Crusade and Warfare

James Currie (RHUL): ‘Elevated Violence in Crusade Accounts and the "Ambivalent Force" of Chivalry’

Stephen Bennett (Independent Scholar): ‘The Myth of Martial Individualism in the Middle Ages: Close Combat and Unit Cohesion on the Third Crusade’

Dana Cushing (Independent Scholar): ‘Encountering the Swordbrothers and the Teutonic Order Across Medieval Times’

Session VI:5: seminar room 5

Cities and Diplomacy in the Crusader East
Chair: tbc

Michael Ehrlich (Bar Ilan University): ‘From an Eastern Madina to a Western Pilgrimage City: Jerusalem during the Crusader Period (1099-1187)’

Danielle Park (RHUL: ‘Fulk and Melisende: Encounters with Damascus’

Scott Moynihan (Pembroke College, Oxford): ‘Inter-Religious Diplomacy and Canon Law in the Era of the Crusades’

Session VI:6: seminar room 6:

Crusading Families
Chair: tbc

Guy Perry (Middlebury College): ‘Crusading as an exercise in ‘public relations’: looking at the Briennes, 1114-1332’
Randall Todd Pippenger (American Academy in Rome): ‘The Champenois in Italy: Crusading Diasporas in the Thirteenth Century’

Susanne Hafner (Fordham University): ‘A German-Outremer Power Couple: Otto von Botenlauben and Beatrix de Courtenay’

17.45-18.30   break
18.30-20.30   dinner

Thursday 30th June
DAY TRIP

Friday 1st July
10.00-10.30   coffee
10.30-12.00   SESSION VII

Session VII:1: seminar room 1:

Engaging the Crusades: Historiography (I): Constructing the Crusades
Chair: tbc

Marcello Pacifico (Pegaso University of Naples, Italy): ‘Historiography and the Construction of the Idea of Crusade in the Twentieth Century’

Raitis Simsons (University of Latvia): ‘Arch-enemy or an Episode in Medieval History? Baltic Crusades as Interpreted by Latvian Historiography during the 19th-21st Centuries’

Ahmed Sheir (Philipps-University, Marburg): ‘Between Memory and Stereotypes: The Crusades (al-Ḥurūb al-Ṣalībiyyah) in Egyptian Textual and Cultural Materials of the 19th & 20th Centuries’

Session VII:2: seminar room 2:

The Crusades and Iberia
Chair: tbc

Miguel Gomez (University of Dayton): ‘Papal bulls and the Iberian crusades’

Pål Berg Svenungsen (Western Norway University of Applied Sciences): ‘A Song of Ice and Fire – The Norwegian-Castilian Marriage Alliance of 1257 in the context of the Crusades’
Paula Pinto Costa (Porto)/Joana Lencart (Porto): ‘Crusade versus Reconquest in Portugal: the terminology used in reconquest narratives and through the royal and papal appropriation of the territory’

Session VII:3: seminar room 3:

‘Encountering the Past’ in the Crusader States (I)
Organisers: Anna Gutgarts (Hebrew University), Jonathan Rubin (Bar-Ilan University), and Wolf Zöller (University of Heidelberg)
Chair: Andrew Jotischky

Wolf Zöller: ‘Return to the Homeland. Reviving the Early Church in Crusader Jerusalem’

Jonathan Rubin (Bar-Ilan University): ‘Outremer’s Intellectuals and the Geography of the Holy Land’

Anna Gutgarts (Hebrew University Jerusalem): ‘Encountering the Urban Past in Crusader Jerusalem and the Reshaping of the Cityscape’

Session VII:4: seminar room 4:

Crusade and Narrative
Chair: tbc

Tomasz Pelech (Warsaw): ‘Sin – Redemption – Victory: The image of the Crusaders’ victory over the Muslim forces in the Battle of Antioch in the Gesta Francorum and Tudebode’s Historia de Hierosolymitano Itinere’

Teresa Rudolph (Münster): ‘The Lord alone was their leader? Encountering Decision-Making Practices on the First Crusade’

Connor Wilson (Lancaster): ‘Holy War in North Yorkshire: Sanctity, barbarity and plunder in the Relatio de Standardo of Aelred of Rievaulx’

Session VII:5: seminar room 5

Living in Montfort Castle
Organizer and Chair: Dr Rabei Khamisy (Zinman Institute of Archaeology, University of Haifa)

Nuha Agha (University of Haifa): ‘Faunal remains from Montfort castle’

Joppe Gosker (Israel Antiquities Authority): ‘The metal of Montfort’

Adrian Boas (University of Haifa): ‘A Tenacious Hold: The Impact of the Siege of Montfort Castle in 1266’
Session VII:6: Windsor LT

Roundtable: The Muslim Sources of the Crusader Period
Organizers: Suleiman Mourad (Smith College) and Robert Lindsay (Colorado State)
Chair: Suleiman Mourad

Speakers: Jessalyn Bird; Paul Cobb; Cecilia Gaposchkin; James Lindsay

12.00-12.15 break
12.15-13.15 Plenary lecture: auditorium: Astrid Swenson (Bayreuth University) Title tbc
13.15-14.15 lunch
14.15-15.45 SESSION VIII

Session VIII:1: seminar room 1:

Law and the Latin East
Chair: tbc

Tomislav Karlović (University of Zagreb): ‘William of Tyre and the case of Ralph of Domfront (Historia Ierosolymitana XV, 11-17) – communicating legal knowledge and the Romano-canonical procedure’

Thomas Morin (Saint Louis University): ‘Mythology and the Law: Les Letres dou sepulcre and the Kingdom of Jerusalem’s inheritance, (1099 – 1264)’

Amanda Racine (Fordham): ‘A Culture of Service: Reading Service in John of Ibelin’s Livre des assises’

Miloš Stanković (University of Belgrade): ‘The Assise Sur La Ligece As Magna Carta Of The Latin East’

Session VIII:2: seminar room 1:

Engaging the Crusades: Historiography (II): Ancestors and Antecedents
Chair: Mike Horswell

Benjamin Weber (University of Toulouse, Fr.), “‘Crusade”: A Word and its Uses Since Medieval Times’

Elizabeth Siberry (Ind), ‘Claiming crusaders: Creative Genealogy and the Tudor and Stuart Gentry’

Daniella Talmon-Heller (Ben-Gurion University): ‘Saladin in Israel and Palestine’

Session VIII:3: Windsor LT:
Roundtable: Reframing the First Crusade, 1000–1200
Organisers: Philip Booth (Manchester Metropolitan University) and James Doherty (University of Birmingham)
Chair: Philip Booth

Speakers: Jason Roche; James Doherty; Francesca Petrizzo; Nicholas Paul; Fozia Bora
(University of Leeds)

15.45-16.15 coffee
16.15-17.45 SESSION IX

Session IX:1: seminar room 1:

The Crusader’s Cross
Organizer: Cecilia Gaposchkin (Dartmouth College)
Chair: William Purkis

Cecilia Gaposchkin (Dartmouth College): ‘Cross relics in Crusading Warfare’
Anne Lester (Johns Hopkins University): ‘The Crusader Cross at Clairvaux’
Matthew Phillips (Concordia University): ‘The Mystery Redemption: Preaching the Cross in the Theological and Devotional Context of the Twelfth Century’
Sara Lipton (Stony Brook University New York): ‘Attendе Rectorem Caeli Stantem in Cruce: The Cross in a Sermon for the Crusade Against Peter of Aragon’

Session IX:2: seminar room 2:

Engaging the Crusades: Historiography (IV): Studying the Crusades Today
Chair: Rory MacLellan

Peter Konieczny (Editor medievalists.net and Medieval Warfare), ‘Crusades and YouTube’
Christoph T. Maier (University of Zurich): ‘Carl Erdmann vs. William of Tyre: How Modern are Modern Crusade Studies?’
Mike Horswell (Ind.): ‘Connecting Crusading Pasts and Futures: Reception Studies as a Way Forward for Crusader Medievalism’

Session IX:3: seminar room 3:

Encountering the Ottomans: The Papacy and the Crusade, 1453-1471
Organiser: Jonathan Harris
Chair: tbc

Nancy Bisaha (Vassar College NY): ‘A Place for the Ottomans in Europe? Pius II’s Shifting Views’
Jonathan Harris: ‘Pius II and the Patriarch: Spectacle and Propaganda’
Mark Whelan (King’s College London): ‘Saxon Dukes and Turkish Lands: Planning the Crusade in the Holy Roman Empire’

Session IX: seminar room 4:
Twenty Years to the Multi-Cultural Turn in Crusade Studies – In Memory of Ronnie Ellenblum (II)
Organizers: Christopher MacEvitt and Uri Shachar
Chair: Christopher MacEvitt

Jimmy Schryver (University of Minnesota Morris): ‘The influence of Ronnie Ellenblum’s models on the larger field of Crusader Archaeology and Castle Studies’

Ann Zimo (University of New Hampshire): ‘Ronnie Ellenblum and His Legacy of Interdisciplinarity in Crusades Studies’

Brendan Goldman (University of Washington): ‘Borderless States or States Beyond Borders: Mediterranean Jews and Legal Extraterritoriality’

18.00-18.30 drinks

18.30- dinner